

**Kyra Gaunt at the University at Albany
Thursday, February 11, 2016**

**“Creative Expression, Compassion and Self-Worth:
The Socialization of Race, Gender, and the Body”**

“Voicing Hidden Musicianship:
The Improvisation, Appropriation and Commercialization of Black Girls' Play”
2:45-4:00pm, Science Library, Standish Room

“Speculating Compassion Studies in Liberal Arts:
From Twerking to Transformation”
8:00-9:30pm, Campus Center 375



Dr. Gaunt is a scholar/educator (Baruch College: Ethnomusicology and Cultural Anthropology); singer & songwriter, TED Fellow, and author of *The Games Black Girls Play: Learning the Ropes from Double Dutch to Hip-Hop*.

Sponsored by the Department of Music and Theatre; Department of Women's, Gender, and Sexuality Studies; Department of Africana Studies; by a Diversity Transformation Award from the Office of Diversity and Inclusion: "Continuing Critical Conversations: Transformative Teaching and Learning"; and, as part of Sexuality Month 2016 by the Middle Earth Peer Assistance Program, Counseling and Psychological Services.

Download the Sexuality Month program brochure from the Counseling and Psychological Services web site at: http://www.albany.edu/counseling_center/index.shtml